

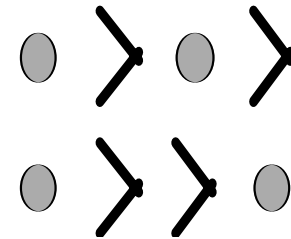
ACTIVE LINE SCHEMATIC

Your readings will yield multiple active lines. Attain true mastery of your change cycle by revealing each hexagram created when active lines independently change polarity or form. You can aid your effort with a schematic.

While one and two active (changing) lines make it easy to discover and order hexagrams in a change cycle, it rapidly becomes overwhelming and confusing with three or four active lines. Three active lines create eight hexagrams and four active lines form 16 hexagrams. In these cases, a pattern will help you draw the secondary hexagrams, which are important to your reading. The Convertibility Schematic guides you to possible line combinations.

In the way you create a static hexagram, redraw the non-active lines in the same position for each possible hexagram. Then follow the schematic and draw an active (dot) or inactive line (arrowhead) in accordance with the chart. Use the appropriate set depending upon the number of active lines in your primary hexagram.

In each schematic, the first left column of dots represents active lines in your primary hexagram. For example, if you have two active moving lines in your primary hexagram, then use the schematic for two lines to create four hexagrams (one primary, one static, and two secondary hexagrams).



These two illustrations show a two active moving line reading and its four hexagrams. It will not matter in which positions the active lines occur in your primary hexagram, the schematic will always be applicable. Note that the pattern for secondary hexagrams above is not the same as below. The chart is an aid and not the end.

<i>Primary Hexagram</i>	<i>Static Hexagram</i>	<i>Secondary Hexagrams: Redraw active/inactive lines for more hexagrams</i>	
Return 58c/24t	Holding Together 62c/8t	Difficult Beginnings 51c/3t	Receptive 64c/2t

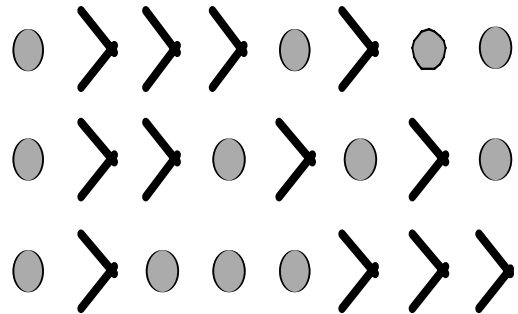
Do not attach more meaning to the "line pattern" than what it is meant to do: *identify secondary hexagrams in a primary hexagram.* You must place all the hexagrams, including the primary and static, in sequential order according to

<i>Change cycle:</i>	<i>Hexagram Name:</i>	<i>Traditional:</i>	<i>Active Lines/Designation:</i>
1. 51c	Difficult Beginnings	3t	Active 1st, Inactive 5th
2. 58c	Return	24t	Primary, Active 1st & 5th
3. 62c	Holding Together	8t	Static, Inactive 1st & 5th
4. 64c	Receptive	2t	Inactive 1st, Active 5th



their Change Cycle numbers. To accomplish this, use the Master Map to write for each drawn hexagram their Change Cycle number, hexagram name, and traditional number. To complete your meditation, order all the hexagrams from lowest to highest according to their to Change Cycle numbers. See above illustration.

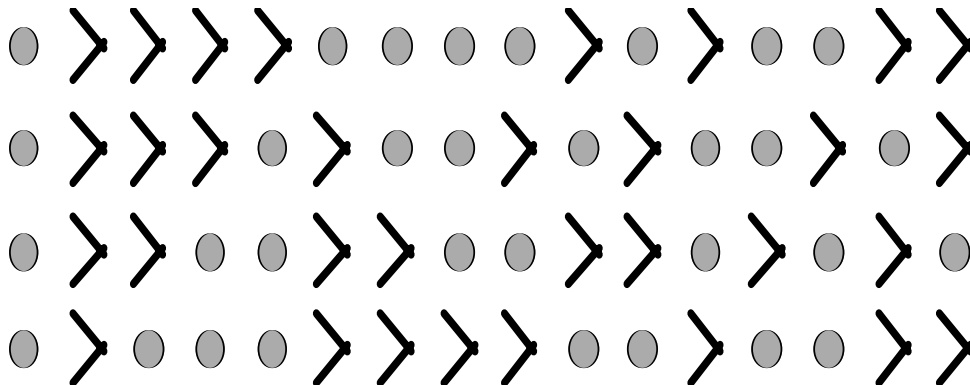
Here is a schematic for a three active line primary hexagram. Eight hexagrams form from three active lines. Begin by creating the static hexagram, and then by proceeding to find the secondary hexagrams. Next, use the Master Map to identify each hexagram by Change Cycle number, name, and traditional number. Last step is to order the hexagrams by their Change Cycle number as shown above.



CAUTION:

Even though an "order" appears in the schematic, the resulting hexagrams are random. You must sequentially arrange the hexagrams according to their Change Cycle numbers to obtain your change cycle.

If you have a better system to find all sixteen hexagrams from a four line reading, I encourage you to use it. Until then, the chart below will help you create all your secondary hexagrams.



Once you order all the hexagrams by Change Cycle numbers, read the active lines in the hexagrams and in the order that they appear. Record the active line counsel as if to tell a story about your change cycle because events will unfold according your change cycle. Active lines are actions or actors or decisions and the story can point to where you "are" in the change cycle. With this knowledge, you can take effective action at opportune times. This is the power of the *Heaven to Earth, I Ching*.

